

Ville Raasakka

Ville Raasakka (b.1977) uses site- and situation-specific material for his compositions. These can be anything from field recordings to website discussions, dealing with everyday situations, social and political issues. He is currently in the artistic doctoral programme at the University of Arts Helsinki, focusing on site-specific composition.

His works have been performed at the Eclat (Stuttgart, Germany), Festival Archipel (Geneva, Switzerland), Chiffren – Kieler Tage für Neue Musik (Kiel, Germany), Gaudeamus Muziekweek (Utrecht, The Netherlands), l'Abbaye de Royaumont (Royaumont, France), June in Buffalo (Buffalo, New York), Klang Copenhagen Avantgarde Music Festival (Copenhagen, Denmark), Festival Loop (Bruxelles, Belgium), Open Music (Graz, Austria), Bendigo International Festival for Exploratory Music (Bendigo, Australia), ISCM Hungary (Budapest), Canadian Music Centre (Toronto, Canada), Suså (Naestved, Denmark), Sirga Festival (Tortosa, Spain), Musica Nova Helsinki (Helsinki, Finland), Time of Music (Viitasaari, Finland), Baltic Circle (Helsinki) and Nordic Music Days (Reykjavik, Iceland) to name a few.

Groups that have commissioned him and worked with him include the Finnish Radio Symphony Orchestra (FI), Dal Niente (US), Ensemble Schwerpunkt (DE), Curious Chamber Players (SE), Gageego! (SE), Alter Face (ES), Avanti! Chamber Orchestra (FI), Defunensemble (FI), Uusinta Ensemble (FI), Lapland Chamber Orchestra (FI), Hyvinkaa City Orchestra (FI), Helsinki Chamber Choir (FI) and Nyky Ensemble (FI) as well as soloists such as Saar Berger (Ensemble Modern), Marco Blaauw (MusikFabrik), Emil Holmström (FI), Markus Hohti (FI), Tomeu Moll-Mas (ES), Tinna Torsteinsdottir (IS), Stephanie Chua (CAN), Mariann Marczy (HU), Waltteri Torikka (FI), Antti Tikkanen (FI), Minna Pensola (FI) and conductors such as Rei Munakata (SE), Nils Schweckendiek (FI), Dalia Stasevska (FI), Nazanin Aghakhani (AUT) and Ville Matvejeff (FI).

He studied at the Sibelius Academy in Helsinki with Veli-Matti Puumala and privately with Georges Aperghis in Paris and took masterclasses at the Donaueschinger Musiktage, Centre Acanthes, June in Buffalo and at the Viitasaari Time of Music from Helmut Lachenmann, Georg Friedrich Haas, Brian Ferneyhough and Hans Abrahamsen. As lecturer he has given workshops for students of composition at the Hochschule für Musik Karlsruhe (Germany), the Liszt Academy of Music (Hungary) and at the Sibelius Academy (Finland). He has also worked as the festival leader of the Ung Nordisk Musik in 2005-2010 and as the artistic director of Uusinta Ensemble (FI) in 2012-2016. Since 2017 he has been working as a curator for the Tristero Piano Trio (FI).

CONTACT

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