

Ville Raasakka

Everyday etudes No.1: garden

for sound file, bassclarinetist or baritone saxophonist,
and object player with gardening tools

2015

Commissioned by the
Kaustinen Chamber Music Week

Instrumentation

Bass Clarinetist OR Baritone Saxophonist

The part can be played on both instruments

The high bisbigliando can be played on bass clarinet, but on the saxophone can be played simply as repetitions of the same high harmonic

Object Player's instruments:

Patch of artificial grass

Hand spade

Hand rake

Garden scissors

Flower pot

Gardening box with soil

Small bag of any plant seeds

Flowers (5-10)

Watering can

Bucket

Stage setup



Petri Kumela, objects and Heikki Nikula, bass clarinet performing the premiere at the Kaustinen Chamber Music Week in 2015

Sound setup

Stereo sound file played on any device

(for practice purpose a sound file containing a click track)

Two speakers

In a very large hall the objects can be amplified with a stereo microphone but in medium or smaller halls no amplification is required

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♩ = 50

Tram tracks

Sound Files

Soundfile starts

Sound starts

Magpie

Baritone Saxophone

Garden Tools

S. Fls.

Bus door

Dog bark

B. Sax.

fluctuate between bisbigliando, bisbigliando with chromatic steps, and random chromatic movement around these central notes

(the louder the dynamics, the more movement, in more quiet dynamics, less movement)

G. Tls.

scrape artificial grass with small rake

"mp" < "f" > "mp" "mp" < "f" > "mp"

(fluctuate dynamics a little in an unstable, nervous manner)

S. Fls.

B. Sax.

G. Tls.

"mp" < "f" > < "f" "f" > "mp" < "f" > "f" > "mp" < "f" > "mp"

(long scrape)
 (stable dynamics)

S. Fls.

B. Sax.

G. Tls.

Handle 3 3

"f" < "mp" > "f" "mp" < "f" > "f"

14

S. Fls. Water on Tram tracks

B. Sax. 1/3 pitch, 2/3 air air air bisbigliando

G. Tls. "p" "p" "p" "p"

take flower pot closer with other hand

slide rake circularly on surface of flower pot

19

S. Fls. (electronics)

B. Sax. bisbigliando

G. Tls. "p"

leave flower pot and take watering can

pour water into the flower pot filled with soil

24

S. Fls. Distant bird Bee

B. Sax. keyclicks (random chromatic pitches in the lowest register) blow air but don't produce pitch

G. Tls. put watering can down and take gardening spade stick spade into soil of the gardening box ("soften" the soil)

28

S. Fls. Shovel soften Shovel dig drop Shovel dig drop Shovel soften Shovel dig

B. Sax.

G. Tls. lift slowly from the soil stick spade into soil dig soil (from box) drop soil (to pot) dig drop stick spade into soil (box)

32

S. Fls. drop Shovel dig drop Shovel soften Bird

Bee

half air, half pitch random bisbigliando and chromatic fingerings around this pitch

B. Sax. (subtone on saxophone) *p*

G. Tls. dig (from box) drop (to pot) dig drop stick spade into soil (box) stick spade into soil

35

S. Fls. Bird Shovel spread Bird Shovel spread

(harmonic on saxophone) bisbigliando (subtone) (normal noteheads = pitch rectangular = half air, half pitch) Bee bisb. (harmonic on saxophone)

B. Sax. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

G. Tls. swipe soil with spade (pot) stick spade into soil (box) dig soil drop soil dig drop

38

S. Fls. Bird Bee

B. Sax. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* bisb.

G. Tls. stick spade into soil swipe soil with spade

40

S. Fls. Shovel spread Bee Bee

B. Sax. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

G. Tls. dig drop stick spade into soil stick spade into soil

Sudden change of atmosphere

(electronics)

Distant bird

(electronics)

S. Fls.

B. Sax.

G. Tls.

48

Scissors

Tram tracks

Scissors

(harmonic over Eb on saxophone)

ord.

pp

G. Tls.

take gardening scissors

cut extra grass and leaves with scissors from the flower bouquet, hold the vase with the other hand (so you won't cut your hand accidentally)

browse with scissors for new grass and leaves to cut

cut

53

Scissors

Cat

keyclicks (high sounding click)

"mf"

pp

G. Tls.

browse with scissors for new grass and leaves to cut

cut

browse with scissors for new grass and leaves to cut

cut

57

Scissors

Cat

Cat

keyclicks (high sounding click)

"mf"

pp

G. Tls.

browse with scissors for new grass and leaves to cut

cut

61

S. Fls.

half-air + flutter-tongue + quasi-glissando

B. Sax.

"p"

G. Tls.

put scissors down and take bag of dried seeds

carefully open bag

65

S. Fls.

Bus door

Dog bark

B. Sax.

fluctuate between bisbigliando, bisbigliando with chromatic steps, and random chromatic movement around these central notes

the x-shaped noteheads are percussive tongue slaps with random low notes

"p" drop seeds from bag to the flower pot

G. Tls.

68

S. Fls.

B. Sax.

G. Tls.

take spade in other hand

"p" spread seeds evenly with spade in the pot

71

S. Fls.

(electronics)

B. Sax.

2/3 of air, 1/3 of pitch

"p" (subtone on saxophone)

G. Tls.

"p" "p" "pp" put spade down

S. Fls.											
B. Sax.											
	take one flower			put your flower into the same pot as the other musician at the same time				take all the flowers that are cut, and move to a bigger box full of soil, "plant" the flowers and water them			
G. Tls.											
	take one flower			put your flower into the same pot as the other musician at the same time				take all the flowers that are cut, and move to a bigger box full of soil, "plant" the flowers and water them			