

## Ville Raasakka - List of Works

### Orchestral Works

New work (2018-19) 12' for symphony orchestra: 2 flutes (2nd doubling piccolo), 2 oboes (2nd doubling cor anglais), 2 clarinets (2nd doubling bass clarinet), 2 bassoons (2nd doubling contrabassoon), 4 horns, 2 trumpets, 3 trombones, 1 tuba, percussion (2 players), minim. strings  
14.12.10.8.6 Commissioned by the Finnish Radio Symphony Orchestra

Hammer, hammer, on the wall, who's the fairest of them all? (2016-17) 15' for construction tools, orchestra and field recordings: 3 soloistic object players, sound files, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 1 trumpet, 1 trombone, percussion (1 player), minim. strings 64332

All clouds are not data clouds (2017) 10' for string orchestra, a data compression process of fragments from B.H.Crusell's Clarinet Quartet nr.1, minim. strings 55431

Hypermarket and hypercommodity (2014-15) 17' for shopping items, solo piano and chamber orchestra: solo piano, objects, flute, oboe, clarinet, bassoon, horn, percussion, minim. strings 43321

### Works for Ensemble

Wenn wir schweigen (2011) 8' for ensemble: flute, clarinet, trumpet, trombone, percussion (2 players), violin, viola, violoncello, contrabass

Erinnerung (2010) 13' for piano, ensemble and electronics: solo piano, flute, clarinet, harp, violoncello and electronics

### Chamber Works

Everyday etudes No.3: kitchen (2018) 12' for two performers with kitchen utensils, 2 pianos and electronics Commissioned by Alter Face

Du trüber nebel hüllst mir (2016) 15' for brass quintet and field recordings

Everyday etudes No.1: garden (2015) 10' for performer with gardening tools, bassclarinetist or baritone saxophonist (2 versions) and electronics

Animal attributes (2014) 8' for two amplified string instruments, in two versions: 1) vl, vl 2) vl, vla

Vanitas (2012) 7'-12' for piano trio, in two versions: 1) fl, vl, pno 2) fl, vla, pno

### Solo Works

Traenen (2018) 4' for violin (also a version with violin and electronics) Commissioned by Eriikka Maalismaa

All clouds are not data clouds II (2018) 10' for flute and electronics Commissioned by Kaisa Kortelainen

Everyday etudes No.2: personal possessions (2016) 5' for performer with personal items, guitar and electronics

Traeumerei (2016) 6' for cello and electronics

Vanishing point (2013) 5' for piano

Krampf (2011) 6' for accordion

### Vocal and Choral Works

Supermarket aisles on a security camera (2012-13) 20' for mixed choir and ensemble, after poems by Kristiina Wallin, cantata for 3-4 sopranos, 3-4 altos, 3-4 tenors, 3-4 basses, flute, oboe, clarinet, trumpet, horn, trombone, harp, piano, percussion, 2 violins, viola, violoncello, double bass

Songs (2009-12) 12' for soprano and piano, or for baritone and piano (2 versions)

### Performance Art

Everyday etudes No.3: kitchen (2018) 12' for two performers with kitchen utensils, 2 pianos and electronics **Commissioned by Alter Face**

Everyday etudes No.2: personal possessions (2016) 5' for performer with personal items, guitar and electronics

Everyday etudes No.1: garden (2015) 10' for performer with gardening tools, bassclarinetist or baritone saxophonist (2 versions) and electronics

### Installation

Kingdom of things (2017) 17' video installation, together with Liina Kuittinen and a 1000 eight graders

Asphalt and algae (2016) sound installation

White as winter's threads (2013) 8' sound installation for disklavier and electronics